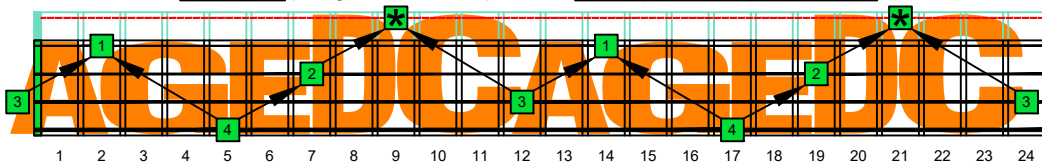
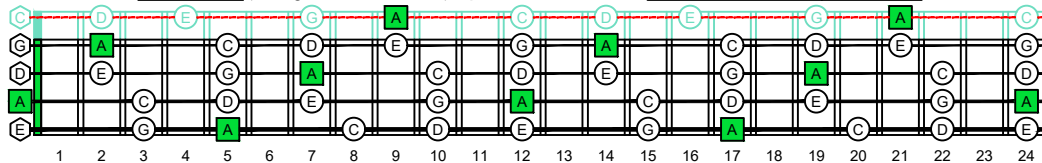


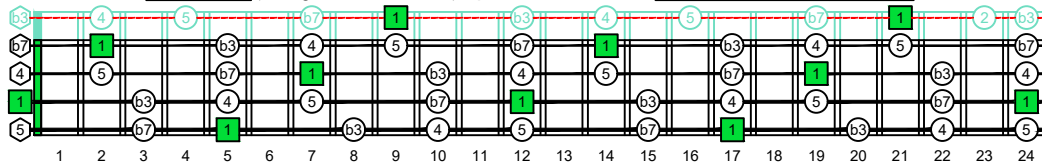
AGEDC4BASS (4-string bass : Low E - EADG) A natural - ENTIRE FINGERBOARD OCTAVE SHAPES



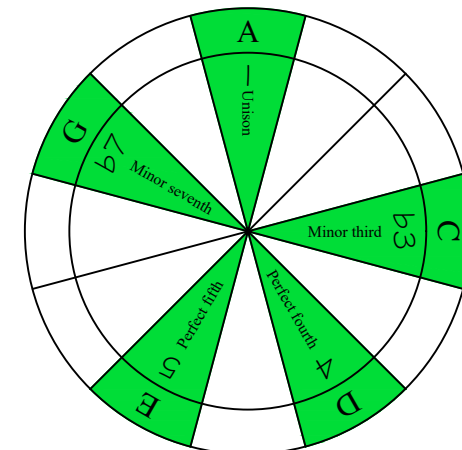
AGEDC4BASS (4-string bass : Low E - EADG) A pentatonic minor scale - ENTIRE FINGERBOARD NOTE NAMES



AGEDC4BASS (4-string bass : Low E - EADG) A pentatonic minor scale - ENTIRE FINGERBOARD INTERVALS

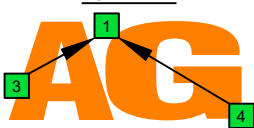


Am
pentatonic
minor scale
AGEDC
BASS
box shapes
1-3-1-3
sweep patterns
4-string bass
Low E - EADG



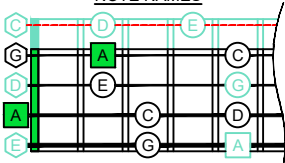
A pentatonic minor scale
SEMITONOMETER

3Am1:4Gm1
BOX SHAPE

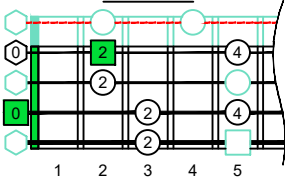


1-3-1-3 sweep pattern

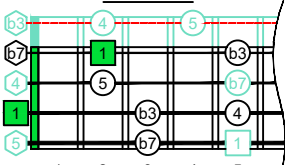
NOTE NAMES



FINGERING



INTERVALS

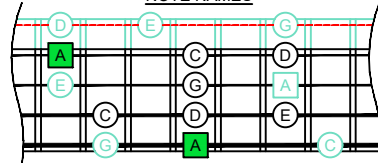


4Gm1:4Em2
BOX SHAPE

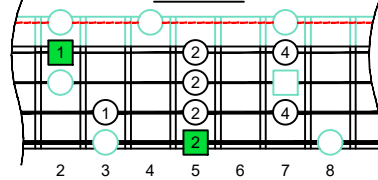


1-3-1-3 sweep pattern

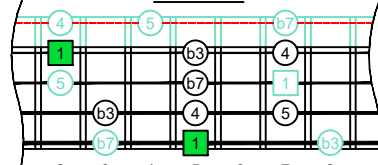
NOTE NAMES



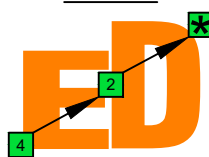
FINGERING



INTERVALS

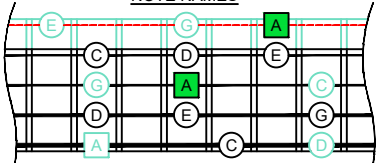


4Em2:2Dm*
BOX SHAPE

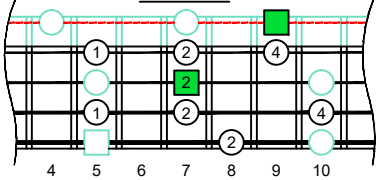


1-3-1-3 sweep pattern

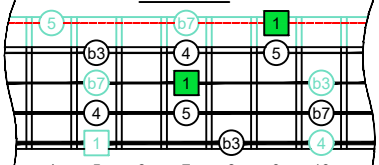
NOTE NAMES



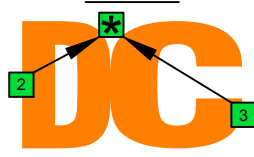
FINGERING



INTERVALS

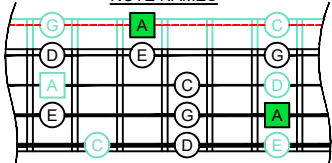


2Dm*:3Cm*
BOX SHAPE

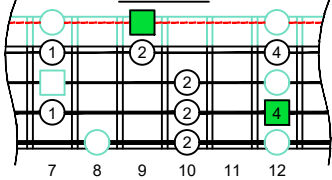


1-3-1-3 sweep pattern

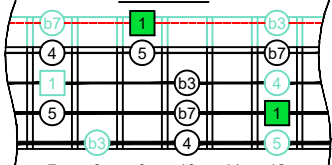
NOTE NAMES



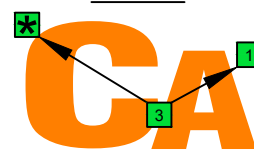
FINGERING



INTERVALS

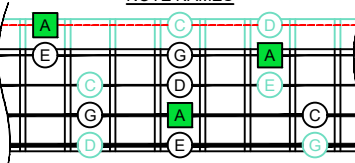


3Cm*:3Am1
BOX SHAPE

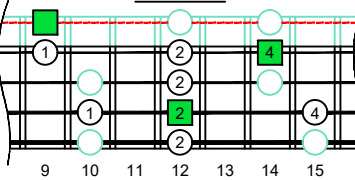


1-3-1-3 sweep pattern

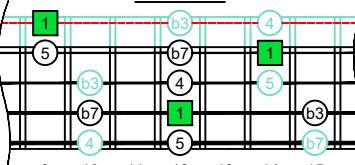
NOTE NAMES



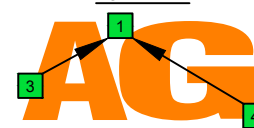
FINGERING



INTERVALS

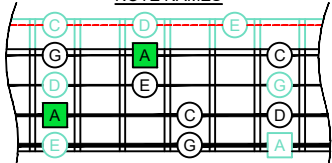


3Am1:4Gm1 at 12
BOX SHAPE

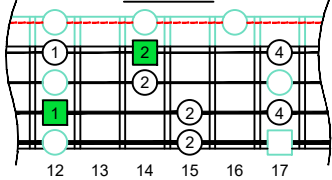


1-3-1-3 sweep pattern

NOTE NAMES



FINGERING



INTERVALS

